

# ROBERTO BERNARDI

[HOME](#)  
[PAINTINGS](#)  
[BIOGRAPHY](#)  
[EXHIBITIONS](#)  
[BIBLIOGRAPHY](#)  
[CONTACT](#)  
[NEWS](#)

## SELECTED BIBLIOGRAPHY

2017

These Incredible Works of Art Will Make You Look Twice, by Tamara Hardingham-Gill, **CNN Style**, August 14, 2017

2016

*On the Origin of Art*, pag. 164, Published by MONA, Museum Of Old And Modern Art, Tasmania, Australia.

Den Synkende Byen, by Leif Bull, Cappelen Damm Editions, Front and Back Cover

The Artist Forum, Saints & Sinners/Bernardi by Michael Goldstein, March 06

Sweet Treats, American Art Collector, March 2016, pag 102-103

Sugar Castles, Arttrade.TV, 27 Feb 2016

Work of the Day, Art New York, 25 Feb 2016

The Sounthhamptom Review, Real, Yet More than Real by Ana Daniel, volume X,

Winter/Spring 2016 pag. 95 and 98

2015

Sugar and Sweets, by D. Goldstein, Oxford University Press Editions, pag 535

Repubblica.it, Il vestito di Beuys, 22-0 -2015 by Carlo Alberto Bucci

Candyland, by Gilles Dyan and Shirley Yablonsky, exhibition catalogue, Opera Gallery

Eldiario.es, La exposición 'Hiperrealismo 1967-2013 del Museo de Bellas Artes de Bilbao

concluye el próximo día 19 by Europa Press Bilbao, 07-01- 2015

Hipescience.com "Hiper-realismo:11 artistas que vao deixar voce de queixo caido" 03-12-15

SociArt Network, "una coppia iperrealista. Spence e Bernardi" by D. Marcatajo 05-08-15

Revista Indie, Hiperrealismo.1967-2012, by Sara Fernandez

2014

Photorealism in the Digital Age, Abrams Editions, Back Cover and pag. from 51 to 58

Seven Bridges Volume 2, 2008-2013, Seven Bridges Editions, pag 93

Photorealism: Beginnings to Today, by Miranda Lash, Louis K. Meisel, and Russell Lord

Daily Mail, Mail on Line, 14 January 2014, "Everything including the kitchen sink: Artist creates incredibly...."

Artdaily.org, 9 November 2014, "New Paintings By Roberto Bernardi and Raphaella Spence at Bernarducci.Meisel.Gallery"

Abitare(Corriere della Sera), 3 March," I maestri del Fotorealismo a Birmingham"

VIP (Romanian Edition), 17 May, "Lumea banului si elita artei mondiale"

Antena 3 Spain, 14 January 2014, "Un artista italiano convierte los articulos mas cotinianos en pinturas Hiperrealistas"

20 Minutos" El Museo Bellas Artes de Bilbao acoge una retrospectiva con 68 obras

emblemáticas del movimiento hiperrealista", by Europa Press Bilbao 07 Oct 2014

2013

Hatje Cantz Verlag, Neuerscheinungen, Hatje Cantz Editions, Front and Back Cover and pag 28-29

Huffington Post, 17 January 2013, "Roberto Bernardi Hyperrealist paintings: Amazing Still Life of Chrome, Plastic, Candy.."

El Mundo, 22 March 2013, "Del Arte Extremo de Copiar", pag 45

Finanzas.com, 12 May 2013 "50 anos de Hiperrealismo. Esto no es una foto"

El Confidencial, 22 March 2013, " El espectaculo Hiperrealista asegura la taquilla al Thyssen"

Radio Madrid, 21 March 2013, "El hiperrealismo pictorico ilega al Museo Thyssen"

Revista de Arte, 21 March 2013, "El Impactante Hiperrealismo americano y europeo en el Museo Thyssen-Bornemisza"

El Imparcial, 30 March 2013, " Museo Thyssen: Hiperrealismo"

Republica.com, 10 March 2013, "El Thyssen organiza la primera gran antologica sobre el Hiperrealismo"

Tele Madrid, 22 March 2013, "Hiperrealismo en el Thyssen"

Unicom blog(Confindustria), 24 March 2013," In mostra a Madrid la pittura iperrealista"

El Confidencial, 21 March 2013, " La Magica confusion del hiperrealismo, en el Museo Thyssen-Bornemisza"

ABC.es Cultura, 22 March 2013,"La realidad supera a la realidad en el Museo Thyssen"

Il sole 24 ore, 22 March 2013, " Più vero del vero, la pittura iperrealista in mostra a Madrid"

Schwabishes Tagblatt, 9 January 2013, "Im Blickfang"

Purple clover.com, 10 Dec 2013, " The New Masters"

## 2012

Fotorealismus, 50 Jahre Hyperrealistische Malerei, European Museum Tour catalogue, Hatje Cantz Editions

Artdaily.org, New painting by Roberto Bernardi and new cityscapes by Raphaella Spence, October 18

The New York Observer, pag. b 22, October

Blouin Art Info, by Chloe Wyma, October 18

American Art Collector, Seeking complexity, pag 106-107, October 2012

Rh+ Art Magazine, Photorealism in the digital age by L. K. Meisel, p. 46-51 n. 91-2012

Montreal Gazette " Better-than-true art: exhibition showcases paintings that look like photographs" by John Pohl, 31 August 2012

"Post War and Contemporary Art - Morning Session", Christie's New York, Auction Catalogue - May 2012

Beyond Realism, by Helen and Jacques Bellefeuille, Francois Ares, Louis K. Meisel, exhibition catalogue

The New York Observer, pag 55, May 16

Schwabisches Tagblatt, 7 December 2012, "Des abbild dieses bildes ist bezaubern schon"

Schwabisches Tagblatt, 11 December 2012, "Ewiger Hochglanz"

Stuttgarter Zeitung, 11 December 2012

## 2011

Art Auction, December 2011, inside back cover

Lights and Shadows by M. Press, New York: Bernarducci Meisel Gallery, May

What kind of real by Edward-Lucie-Smith, exhibition catalogue, Albemarle Gallery

Art News, pag 34, May, volume 110 number 5

NYO Magazine, pag 57, May

Acqua e Sapone, pag 25, March

Gallery Guide, inside front cover, May

Explorations in Art, Davis publications, by G. Stewart and E. Katter, pag 22

Acqua e Sapone, March 2011, pag 25

## 2010

American Art Collector's, " Photorealism XX", pag 214-217, October issue

Poets and Artists, Fall 2010, volume 3 issue 8, FRONT COVER

Turner, Cherie Louise. Sweet Tooth. San Francisco: Scott Richards Contemporary Art. November

Dean, Kevin. Real(ists). Sarasota: Selby Gallery, Ringling College of Art and Design Art&Antiques, front cover, May 2010, inside pag 66-74

Il sole 24 ore, "Cane a sei zampe a Dusseldorf" 27-10-2010 pag. 21

YourObserver.com, Real(ist) painters dish about the creative process, 20 Gen..2010 by Heidi Kurpiela

Beijing project, exhibition catalogue, Bernarducci.Meisel.Gallery, 3 Dec.

Art Dossier, "L'inganno del visibile" by Alberto Agazzani, September 2010

2009

Art News, December issue, pag. 28

Il Messaggero, "Metto il frigorifero sulla tela", September

"Arte Contemporanea per i Rifugiati "

DDN Cucine International, pag80-86 1/2009

"GlassFX: Works by Roberto Bernardi" Hermitage Museum & Gardens Press, exhibition catalog

Hermitage Museum Press, front cover., Glass FX, works by Roberto Bernardi, volume 5 issue. 2

American Art Collector, Beijing Project, pag 128 - 133

2008

"The Scene of ordinaries", Vogue Girl Korea, September

American Art Collector, Unforeseen Reflection, September n. 35

American Arts Quarterly, Fall 2008, Realism in the Gallery

"La Rinascita del Fotorealismo", Piacere Magazine, April

"Arte Contemporanea per i Rifugiati", Sotheby's Milan auction catalogue

Explorations in Art, Grade 6, Marilyn Stewart & Eldon Katter, eds, Davis Publications,

Publishers: Worcester, Mass., ill:Dimensional Sovrapposte

"Solidarietà", Il Venerdì di Repubblica, 28th November

"Opere d'arte all'asta per aiutare i rifugiati", E Polis Milano, 1st December

"Unhcr e Sotheby's, arte per i rifugiati", Corriere Della Sera, 14th November

"Unhcr: da Sotheby's asta di arte contemporanea per i rifugiati", Il Velionio, 12th November

"Arte Contemporanea Sotheby's", Il Sole 24 Ore, 30th November

"Arte contemporanea per i rifugiati: asta oggi da Sotheby's" DNEWS, 1st December

Corriere Della Sera, "Arte all'asta per l'Uganda, 30th November

CSR & Sustainability News, "Arte contemporanea per i rifugiati, appuntamento da Sotheby's a Milano", 27th November

La Repubblica, "Arte contemporanea all'asta per aiutare i rifugiati", 15th November

La Repubblica, "Arte contemporanea per i rifugiati" 1st December

Roma Multiethnica, "Arte contemporanea per i Rifugiati VII edizione", 14th November

Teknedia, "Arte contemporanea per i rifugiati", 29th November

2008

Radio Vaticana, "L'arte a sostegno dei bambini di Uganda e Sudan", 13th November

MF, "Un natale in bellezza", 27th November

La Repubblica, "Opere all'asta per l'Africa madrina Ornella Vanoni", 30th November

Luxgallery, "Arte contemporanea per i rifugiati", 30th November

2007

Christie's Auction Catalog, Benefit Auction, Milano, "Arte Contemporanea

per i Rifugiati 2007 seventh edition," pp. 30-31, ill. col.Christie's Auction Catalog, Benefit

Auction, Milano, "Arte Contemporanea per i Rifugiati 2007 sixth edition," pp. 45. ill. col.

Edtr., *American Art Collector*, Nov., pp. 130-133, ill., col.  
Leggio, Gail, *Singing Shapes, Still Life Paintings in the Galleries*, 'American Arts Quarterly' fall, pp.12-13, ill. col.  
University Settlement Wine Collection, ill., col., wine case label and catalog.  
O'Hern, John, *Reflective Measures*, *American Art Collector*, Aug., pp.56-59, ill., col.  
Kagan, Dick, 'Taste Sensations', *Arts & Antiques*, May, p. 52.  
Edtr., *American Art Collector*, Feb., pp. 134-139, ill., col.  
"Dirty Plates", Exhibition Catalogue, Walter Robinson and Frank Bernarducci, December  
Gallery Guide, November issue, p.1  
ART 20, official catalogue, p.13  
ART + Design Magazine, November issue  
Edtr., *American Art Collector*, Nov., pp. 130-133, ill., col.  
University Settlement Estate Wine Collection, ill., col., wine case label and catalog  
O'Hern, John, *Reflective Measures*, *American Art Collector*, Aug., pp.56-59, ill., col.  
Kagan, Dick, 'Taste Sensations', *Arts & Antiques*, May, p. 52.  
*Art & antiques*, "New still life paintings", p.10  
ART news, "New still life paintings", November issue, p.54  
Edtr., *American Art Collector*, Feb., pp. 134-139, ill., col.  
*Corriere Della Sera*, "Arte per i rifugiati ai Capitolini", 24th September  
*La Repubblica*, "Un futuro di speranza" 20th September  
*I Sole 24 Ore*, "Arte per i rifugiati", 25th September  
*La Repubblica*, "Artisti all'asta, una speranza per l'Africa" 25 September  
*La Stampa*, "Collettiva per i bimbi dell'Africa" 26th September  
*Corriere della Sera*, "Trentasei opere Contemporanee per dare otto villaggi ai Rifugiati" 26th September  
*Il Messaggero*, "Arte e solidarietà ai Musei Capitolini", 26th September  
City, "Arte Contemporanea per i Rifugiati" 26th September  
*Il Giornale*, "Gli artisti più quotati in aiuto ai deboli", 27th September  
*Il Tempo*, "Istruzione: un futuro di speranza", 5th October  
*Il Venerdì di Repubblica*, "Quaranta pittori per i rifugiati dei paesi africani", 5th October  
*Corriere della Sera*, "Un futuro di speranza", 11th October  
Roma c'è, "Un futuro di speranza", 26th September  
*Televideo.Rai*, "Roma, arte in favore dei bambini profughi", 25th September

## 2006

Edtr., *American Art Collector*, Jan., pp. 69-71, ill., col.  
Edtr., *American Art Collector*, June, pp. 108-111, ill. col.  
*Orient Express*, pag 95 vol 23 n. 2  
Tenth Anniversary show by Edward Lucie-Smith, exhibition catalogue

## 2005

*Artnews*, Heuer, Megan, review, Oct., 2005, p. 172, ill., col.  
"Giardini di cristallo" exhibition catalog, Bernarducci.Meisel.Gallery  
introduction by Edward Lucie-Smith  
Gallery Guide, inside front cover, April  
What is Realism by Edward Lucie-Smith, Exhibition Catalogue, Albemarle Gallery

## 2004

Erikson, Matthew, "Slight of Eye: New Britain Museum features Trompe L'oeil paintings, a genre based on trickery" *The Hartford Courant*, July 25.  
O'Shaughnessy, Tracy, "New Britain Exhibit Reveals Artist Behind the Trick," *The Sunday Republican*, July 25.  
Mullarkey, Maureen, "Arts & Letters," *The New York Sun*, March 25.  
*The Essential London*, *Ritz London Magazine*, pag 63

Gallery Guide, inside cover, March  
Art News, pag 32, March  
Seeing is Believing, American Trompe L'Oeil by Douglas Hyland  
Summer Show, pag 6-7, exhibition catalogue  
Blow-Up new Painting and photoreality by Ross Alderson, exhibition catalogue, pag 13

2003

"Hyper-realism and digital-realism" exhibition catalog, Albemarle Gallery, introduction by Edward Lucie-Smith  
Modern Painters, Albemarle Gallery, London  
Art Review, Albemarle Gallery, London  
The Spectator, pag 49 - April, London  
Art News, Albemarle Gallery, London  
The Art Newspaper, Albemarle Gallery, London  
Country Life, Albemarle Gallery, London  
The London Magazine, inside back cover, June - July

2002

Presente il passato e l'eterno", general catalogue 1998 – 2002, introduction by John Russell Taylor  
"Top Arts", catalogo nazionale d'arte contemporanea  
Country Life, Albemarle Gallery, London  
Modern Painters; Albemarle Gallery, London  
International Homes, Albemarle Gallery, London  
English Homes, Albemarle Gallery, London  
Prestige, Albemarle Gallery, Marbella, Spain  
Art in America, June, Robert Kidd Gallery, Detroit, MI

2001

Art in America, May  
"The Annual Still Life Show 2001" group show Albemarle Gallery, general catalogue  
Country Life, Albemarle Gallery, (England)  
"Top Arts", catalogo nazionale d'arte contemporanea

2000

"L'espressione dei sogni" Solo exhibition M.F.F. Galerie (general catalogue)  
"Top Arts", catalogo nazionale d'arte contemporanea  
"Festival della pittura Italiana" group show Albemarle Gallery, general catalogue  
"Contemporary Italiana Art" general catalogue, Alexander of Florence Gallery  
Art in America, n°10 October 2000  
The Spectator, Albemarle Gallery, London

1999

"Top Arts", catalogo nazionale d'arte contemporanea  
"L'Arte Contemporanea dal Secondo Dopoguerra ad Oggi", n°35, (Edizione Giorgio Mondatori)  
"Grafemi, quaderni d'arte e di letteratura" (la Panarie rivista friulana di cultura)  
Arte Mondatori: n°307 March

1998

"Luci ed Ombre", general catalogue  
Catalogo. d'Arte Contemp. Italiana, Pittore e Scultori 1946-1998 (Ediz. De Agostini)  
Arte Moderna e Contemporanea 16° Asta Fidesarte, Mestre/Venezia  
Arte Moderna e Contemporanea 17° Asta Fidesarte, Mestre /Venezia

General Catalogue "Arte Padova 1998", 9° mostra mercato d'arte contemporanea  
Arte Mondadori: n°294 February  
Arte Mondadori: n°297 May, Arte Mondadori: n°301 September, Arte Mondadori: n°303  
November, Arte Mondadori: n°304 December

1997

"Gli Europeisti at the National Museum of fine Arts" Valletta - Malta (general catalogue)  
The Sunday Times "Gli Europeisti a Malta", 2 February  
Il centro Italia, 15 February  
"L'Arte Contemporanea dal secondo Dopoguerra ad Oggi" n 33, (Edizione Giorgio  
Mondadori)  
Arte Mondadori: n°286 June, Arte Mondadori: n°289 September, Arte Mondadori: n°292  
December

1994

Corriere dell'Umbria 12 September