

Matt Devine is a self-taught sculptor working with steel, aluminium and bronze.

Born in Salem, Massachusetts in 1975 and raised in New England, Devine moved to San Diego, California in 1995 where he learned how to weld and fabricate metal with his father while working at the La Jolla Playhouse. He moved on to work at various fabrication studios often working with designers and architects, eventually creating his own designs. Functional pieces gave way to non-representational sculptures. In 2004 he was able to transition to full time artist.

The contrasts of nature and industry, light and shadow, chaos and order are themes found throughout Devine's body of work. Pared-down organic shapes are formed out of sheet metal and welded together in harmonious patterns making the heavy metal appear as light as paper.

These contrasts, plus the relationships of patterns and boundaries, address Devine's desire to contain chaos and push out the discord of an information-saturated culture. Even the process of welding has become a retreat from cultural noise.

Devine's sculpture is currently on display at highly-regarded fine art galleries across the US. His sculptures can be found in private collections throughout North America and international collections on five continents. Devine has expanded his scope to include design and fabrication of large-scale public works on display in prominent urban settings.

Devine currently resides with his wife and daughter in Petaluma, California.