

**Silvio Vigliaturo** was born in Acri, in the Southern Italian region of Calabria, in 1949. When he was still very young, he moved with his family to Chieri, a town near Turin, where he actually lives and works.

Artist and glass maestro, his technique has always been characterized by a strong emphasis on research and experimentation. From the first exhibitions, in 1977, to the recent participation to the Italian Pavilion of the 54<sup>th</sup> *Venice Biennale*, Vigliaturo's artistic journey presented itself in constant evolution. A gradual and tenacious path brought the artist to confront himself with a great variety of themes, employing different styles and media. Painting, glass, steel and *terra cotta* are all treated at the same time as materials and ideological choices. Thanks to this mélange of techniques, Vigliaturo's experiential horizon has broadened significantly, paving the way for an original and unique vision capable of reinterpreting the themes and the expressive modes of his painting, leading him to the latest results of his work. The artist's approach to working with glass derives from his tireless painting activity. The strong visual impact which characterizes his works comes from the transparencies of the colors, that generates a fascinating impression of fluidity, and the antinomy between the weight of the matter employed and the lightness of the forms that the artist is able to design in it.

In 2006, **Vigliaturo** was named sole artistic testimonial for the *XX Winter Olympics Games of Turin*. In the June of the same year, the city of Acri dedicated him a museum – the MACA (Museum of Contemporary Art of Acri) – which hosts a collection of his works displayed as a biographical route which winds through more than two-hundred pieces, between paintings and sculptures. In 2010, the Region of Calabria invited him to participate with two sculptures to the *Expo Shanghai 2010*. At the beginning of 2013, Vigliaturo takes part to the exhibition *Contemporary Glass Sculpture*, held at the Orlando Museum of Art, which celebrates the 50<sup>th</sup> anniversary of Studio Glass by gathering a collection of creations made by the most important and renowned glass artists around the World.