

Maria Gamundi was born in 1952 in Caracas (Venezuela). She studied at the Pratt Institute of New York and the Scuola del Libro of Urbino. She lives in Versilia, and works Pietrasanta, Italy. Since 1973 she has held important personal exhibitions in Italy, Europe, the United States and Latin America. Her female nudes exude a sculptural force exalted by her deep knowledge of the materials, as well as an instinctive joie de vivre which well represents her strong Latin American roots.

RECENT COMMISSIONS

2013

- "Selene"

White marble, 138cm x 133cm x 216cm

For the Newport News Public Art Foundation
Newport News, VA, U.S.A.

2013

- "Zulay"

White marble, 106cm x 60cm x 89cm

For Forest Lawn
Los Angeles, CA, U.S.A.

PERSONAL EXHIBITIONS

2013

-Cafmeyer Gallery - Knokke-Zoute - Belgium

2013

- Maria Gamundi - "Selene"

Piazza del Duomo, Pietrasanta, Italy.

2012

- Maria Gamundi – Marmo & Bronzo
Sala Grasce, Sant'Agostino, Pietrasanta, Italy.

2011

- Maria Gamundi – sculptures
Galerie Hugues Pénot, Pornichet, France.

2010

- Maria Gamundi – sculptures
De Twee Pauwen Gallery, Holland.

2008

- “Mark Peet Visser” Gallery, Hertogenbosch, Netherlands.

2007

- “Sogni di donne” Maria Gamundi – sculptures / Anna Lia Migliacci - paintings, “Le Tabl’art” Gallery, Le Locle, Switzerland.

2005

- “Le donne di Maria” di Maria Gamundi, Campo Galleria, Avigliana (To), Italy.

2004

- Maria Gamundi, Bronze & Marble Sculptures /
Ivan Loubennikov, Paintings.
De Twee Pauwen Gallery, Den Hagg, Holland

2002

- Maria Gamundi, Bronze & Marble Sculptures /
Igor Bitman , Paintings.
De Twee Pauwen Gallery, Den Hagg Holland

2000

- Maria Gamundi, Bronze & Marble Sculptures /
Ivan Loubennikov, Paintings.
De Twee Pauwen Gallery, Den Hagg, Holland

1999

- Maria Gamundi, Bronze & Marble Sculptures /
Ivan Loubennikov, Paintings
De Twee Pauwen Gallery, Den Hagg, Holland

1998

- Francisco Zuniga / Maria Gamundi, Oct.8 – Nov. 6
Brewster Arts Limited, New York, USA.

1996

- “Donna” - Maria Gamundi , Sculpture /
Sergio Fortuna, Photography.
Comune di Camaiore, Palazzo Torri, Massoni , Italy.

1995

- “Arte, Materia e Luce - Le Donne di Maria Gamundi”
Photography by Sergio Fortuna and
Sculptures by Maria Gamundi.
Cloister of SaintAugustine, Pietrasanta, Italy.

1994

- Maria Gamundi - Sculptures and Drawings.
Galeria Alfred Wild, Santa Fé of Bogota, Colombia.
- Travelling Exhibition in Norway:
 - More og Romsdal, Kunstneersenter
 - Nordnorsk Kunstner Sentrum
 - Kristiansund Kunstforening
 - Porsgrunn Kunstforening

1993

- Frans Masreel (1889-1972) Paintings and Graphics, Maria Gamundí (1952 Caracas), Sculptures
Galerie Von Abercron, Munich , Germany.
- “Permanencia del Oficio y la Materia”.
Centro Cultural Consolidado, Caracas, Venezuela.
- “Donne de Una Donna, Scultura in marmo e bronzo de Maria Gamundi”.
Ken’s Art Gallery, Florence, Italy.

1992

- Earls Court Gallery, London, England.

1989

- “Marbles and Bronzes 1980 - 1989”.
Sala de Exposiciones de la Fundacion Eugenio Mendoza,
Caracas, Venezuela.

1988

- “Sculptures in bronze and terracotta”.
Sponsored by the “Comune di Camaiore”, Camaiore, Italy.

1976

- “Paintings and Sculptures”. Gothaer Versicherungs Gallery,
Cologne, Germany.
- “Personal exhibition”. Sponsored by USA Government,
Amerika Haus, Munich, Germany.

1975

- “Paintings and sculptures”. PEDE Gallery, Vienna, Austria.
- “Art in Concert”. Hypo Bank Gallery, Munich, Germany.

1973

- “Landscapes”. L'Arcoiaio Gallery, Pietrasanta, Italy.
- “Venezuelan Landscapes”. Los Barrancos Gallery, Caracas, Venezuela.

GROUP SHOWS

2013

- "Homo Faber"
Sant'Agostino, Pietrasanta, Italy

2012

- "Homo Faber"
Sant'Agostino, Pietrasanta, Italy

2012

- “Donna Scultura.”
Cloister of SaintAugustine, Pietrasanta, Italy.

2011

- “Royal British Society of Sculptors Members Working in Pietrasanta.” Cloister of SaintAugustine, Pietrasanta, Italy.
- Group Sculpture Exhibition, Mark Peet Visser gallery

2010

- Rarity Gallery, Mykonos, Greece.

2007

- Campo d'Arte. Pittori e scultori nel secondo Novecento,
Scuderie dei Borboni, Camaiore, Italy.

2006

- Percorsi paralleli, Palazzo Mediceo, Seravezza, Italy.
- Sensibilmente Eros 2006, Carrara, Italy.
- “Scultura e Musica per la Donna,”
Teatro dell’Olivo, Camaiore, Italy.

2005

- Galleria Subbia (dal 7 al 31/07/05)
- “Amor Marmoris, il lavoro come Arte”(dal 17/07 al 5/09/05)
Levigliani (LU), Italy.
- “Vetro e Sculture”, venti artisti interpretano Venini
Church of Saint Augustine, Pietrasanta, Italy.
- Colletiva / Galleria La Subbia, Pietrasanta, Italy.
- Le Figlie del Vasaio, Parco del Magliano, Marina di Massa,
Italy.

2003/4

- “Sculpture in the Garden” University of Leicester
Harold Martin Botanic Garden, England

2003

- “Donna Scultura”
Church of Saint Augustine, Pietrasanta, Italy.
- “L’acqua e la vita, magnetismi delle forme”
Traveling exhibition in Enel plants, Italy.

2002

- “Salviamo il Duomo”
Church of Saint Augustine, Pietrasanta, Italy.
- “Sculpture e Scultori” International Sculpture Exhibition,
Pietrasanta, Italy.
- “L’acqua e la vita, magnetismi delle forme” Castelnuovo
Garfagnana, Italy.
- “Boulevard des Sculptures 2002”. Kijkduin, Den Haag,
Netherlands.

- “Beelde Van Format VI 2002”. De Twee Pawen Gallery, Den Haag, Netherlands.

2001

- “Boulevard des Sculptures 2001”. Kijkduin, Den Haag , Netherlands.
- “Summer Sculpture Exhibition”. De Twee Pauwen Gallery, Den Haag, Netherlands.

2000

- “Versilia e Lugano terre di artisti”, Lugano, Switzerland.

1999

- “Meesters in de Beeldhouwkunst”, International sculpture Exhibition. Gallery Bell'Arte, Maastricht, Netherlands.
- Miami Art Fair. Brewster Art Gallery , New York, USA.

1998

- “Ad Occhi Aperti 3”, The Self –Portrait
- International Exhibition of Sculpture, Painting and Photography Cloister of Saint Augustine, Pietrasanta , Italy.
- “Beeldenexpositie Château Neercanne International Sculpture Exhibition of Big Format”. Gallery Bell'Arte, Maastricht, Netherlands .

1997

- “Sem” - International Sculpture Exhibition in Homage to Sem Ghelardini. Church of Saint Augustine, Pietrasanta, Italy.

1996

- “Il Dono dei Magi” - Sculptors of Versilia 6 months after

the flood.

Church of Saint Augustine, Pietrasanta , Italy.

1995

- Miami Art Fair. Brewster Gallery, New York, USA.
- “Ad Occhi Aperti”, International Sculpture Exhibition.
Cloister of Saint Augustine, Pietrasanta, Italy.
- Sixteenth Biennial International Exhibition of Small Bronze
Sculptures, Padua, Italy.

1994

- “La Luce della Pietra”, International Sculpture Exhibition,
Pietrasanta and Lucca, Italy.
- “Eos, Eros, Croiseur Noir: Intimate creations by contemporary
Latin American Artists”.
Brewster Art Gallery, New York, USA
- “La Luce della Pietra”, International Sculpture Exhibition.
Pietrasanta and Lucca, Italy.

1993

- Romanelli Gallery, Florence, Italy.
- Gallerie Von Abercron, Munich, Germany.
- “Terzo millenio Pianeta Azzurro”. Museo di Scultura a
Fregene, Roma, Italy.

1992

- Shurini Gallery, London, England.
- Lucus Gallery, London, England.

1990

- “Art Hamburg ‘90, Müller”. Sarmiento Gallery, Hamburg,
Germany.

1988

- “III Bienal de Escultura”. Museo Francisco Narvaéz, Porlamar, Margarita, Venezuela.

1985

- “III Edición premio Eugenio Mendoza”
Sala de Exposiciones de la Fundación Eugenio Mendoza,
Caracas, Venezuela.

1984

- “La Donna Creativa”. International Women Sculptors
Exhibition, Pietrasanta, Italy.

1983

- “Sculptors Living in Versilia”. Pietrasanta, Italy.
- “Artists in Camaiore”. Fiera di Ognissanti, Camaiore, Italy.

1979

- “Sculptors and Artisans”. Historic Center, Pietrasanta, Italy.

1978

- “Group Exhibition of Venezuelan Artists”, Huelva, Spain.

1973

- “Salon Nacional de Jóvenes Artistas”. Caracas, Venezuela.